

Hailed for his dazzling command of the violin and its repertoire, as well as a communicative immediacy that harkens back to the legendary Romantic masters, Russian-American violinist **Yevgeny Kutik** has become a highly sought-after artist on the concert stage worldwide.

In his German debut with the WDR Rundfunk Orchestra, Yevgeny “enraptured the crowd” (*Der Westen*) with his performance. Of his New York City orchestral debut with the Riverside Symphony, *The New York Times* said his violin projected “an old-fashioned rhapsodic style, which was magnified by (his) rich, sweet tone.” Yevgeny’s other recent performances have included highly successful appearances with the Tokyo Vivaldi Ensemble in Japan, the world-premiere performance of the concerto *Versus* by Ron Ford with the Tanglewood Music Center Orchestra, which received praise from both *The New York Times* and *The Boston Globe*, and a return appearance with the Boston Pops and Keith Lockhart. As a recitalist, he has been presented by the Phillips Collection in Washington D.C., National Arts Club in New York City, Dame Myra Hess Series in Chicago and in Europe at the esteemed Ludwigsburger Schlossfestspiele (Germany) and Verbier (Switzerland) festivals.

In his 2011-2012 season, Yevgeny Kutik is featured in debuts with The Riverside Symphony at Lincoln Center’s Alice Tully Hall, Washington DC’s Embassy Series, Germany’s Norddeutsche Philharmonie Rostock, The East Texas Symphony Orchestra, and a residency at the University of Massachusetts Amherst, performing recital and orchestra programs, as well as conducting a masterclass. The season will also feature his Prague debut at the Lobkowitz castle by invitation of Prince William Lobkowitz.

Yevgeny continues his close association with the Jewish Federations of North America Speaker’s Bureau, annually performing throughout the United States to raise awareness and promote the assistance of refugees from around the world, a cause to which he is particularly dedicated.

Yevgeny first made his debut with the Boston Pops and Maestro Keith Lockhart in 2003 playing the Sibelius Concerto as the 1st prize recipient of the Boston Symphony Orchestra Young Artists Competition. He has also been awarded a 2006 Salon de Virtuosi Grant as well as the 2006 Tanglewood Music Center Jules Reiner Violin Prize. A native of Minsk, Belarus, Yevgeny Kutik immigrated to the United States at age five. Shortly thereafter, he began violin lessons with his mother, Alla Zernitskaya, and continued with the late Zinaida Gilels. Other principal teachers have included Shirley Givens, Roman Totenberg and Donald Weilerstein. Mr. Kutik holds a bachelor’s degree (*cum laude*) from Boston University and a master’s degree from the New England Conservatory in Boston where he makes his home.

www.yevgenykutik.com