

Russian-American violinist Yevgeny Kutik is at age twenty-four rapidly gaining attention as a highly acclaimed and sought-after artist on the concert stage today. His most recent orchestral performances have included highly successful appearances with the Tokyo Vivaldi Ensemble in Japan, a *New York Times* acclaimed NYC premiere of the Tsontakis Violin Concerto No.2 with the Riverside Symphony, the world-premiere performance of the violin concerto 'Versus' by Ron Ford with the Tanglewood Music Center Orchestra which received praise from both *The New York Times* and *The Boston Globe*, and a return appearance with the Boston Pops Orchestra and Keith Lockhart. As a recitalist, Mr. Kutik most recently made a debut on the prominent Dame Myra Hess Series in Chicago, as well as played recitals in cities such as San Francisco, Washington D.C., Miami, Tokyo, Munich and Montreal.

He first made his debut with the Boston Pops Orchestra and Maestro Keith Lockhart in 2003 playing the Sibelius Concerto as 1st prize winner of the Boston Symphony Orchestra Young Artists Competition. Since then he has also been awarded a 2006 Salon de Virtuosi Grant as well as the 2006 Tanglewood Music Center Jules Reiner Violin Prize. His upcoming concert season includes a number of notable concerto and recital appearances both nationally and abroad. Highlights of the season include appearances with the WDR Radio Symphony (Köln), Wyoming Symphony and Bozeman (MO) Symphony Orchestras as well as return engagements with the Tokyo Vivaldi Ensemble in Japan. Additionally, Mr. Kutik will be presented in recital by the Phillips Collection Series in Washington, D.C., Smith College Artist Series and will also perform in Germany, Switzerland, Spain and throughout the USA. He will also continue his work with the United Jewish Communities' (UJC) Speakers Bureau, performing in programs across the country to raise awareness and promote the assistance of refugees from around the world, a cause which he holds very close.

Mr. Kutik has been an active performer since 2003, playing widely varied programs with repertoire encompassing composers from Bach to Tsontakis. He has in past seasons been presented by Apollo Arts, the Friends of Switzerland, the Boston Symphony's Volunteers Association, and the celebrated modern music groups Alea III and Calithumpian Consort. Mr. Kutik has been involved with several major music festivals including the Taos School, Tanglewood Music Center, and Verbier Festival and recently performed at Carnegie Hall as part of a seminar on Beethoven's chamber music. In addition he has performed solo in well-known venues such as Symphony Hall (Boston), Jordan Hall, Daichi Semei Hall (Tokyo), Steinway Hall, Merkin Concert Hall, Weill Hall and Seiji Ozawa Hall.

Mr. Kutik was born in Russia and came to the United States at the age of five. Shortly afterward he began to study violin with his mother, Alla Zernitskaya, after which he worked with the late Zinaida Gilels for four years. His other principal teachers have included Shirley Givens, Roman Totenberg, and Donald Weilerstein, with whom he continues to work today. He holds a Bachelors degree (cum laude) from Boston University and recently completed his Masters degree at the New England Conservatory.

For more information please visit: www.yevgenykutik.com