

Yevgeny Kutik is at age twenty-three rapidly gaining attention as a highly significant and sought-after young artist on the concert stage today. His most recent performances have included highly successful appearances with the Tokyo Vivaldi Ensemble in Japan, a *New York Times* acclaimed NYC premiere of the Tsontakis Violin Concerto No.2 with the Riverside Symphony, the world premiere performance of the violin concerto *Versus* by Ron Ford with the Tanglewood Music Center Orchestra which received praise from both *The New York Times* and *The Boston Globe*, and a return appearance with the Boston Pops Orchestra and Keith Lockhart. Mr. Kutik has also recently appeared in recital in San Francisco, Miami, Munich, Montreal, Syracuse and New York City. He first made his debut with the Boston Pops and Maestro Lockhart in 2003 playing the Sibelius Concerto as 1st prize winner of the Boston Symphony's Young Artists Competition. Since then he has also been awarded a 2006 Salon de Virtuosi Grant as well as the 2006 Tanglewood Music Center Jules Reiner Violin Prize. His upcoming concert season includes a number of exciting concerto and recital appearances both nationally and abroad. Highlights of the season include appearances with the Wyoming Symphony and Bozeman (MO) Symphony Orchestras as well as return engagements with the Tokyo Vivaldi Ensemble in Japan. Additionally, Mr. Kutik will be presented in recital by the Colonial Theatre (MA) on their classical series and will also perform in Illinois, California, Maine, Washington D.C., New York, and Boston. He will also be continuing his work with the United Jewish Communities' (UJC) Speakers Bureau, performing in programs across the country to promote the assistance of refugees around the world.

Mr. Kutik has been an active performer for the past several years, playing widely varied programs with repertoire encompassing composers from Bach to Brahms to Previn and Martino. He has in past seasons been presented by Apollo Arts, the Longy School of Music, the Friends of Switzerland, the Boston Symphony's Tanglewood Ushers and Programmers, and the celebrated modern music groups Alea III and Calithumpian Consort. Mr. Kutik's experience also includes recitals for the Boston Symphony Association of Volunteers, College Club of Boston, and the Lenox 'Afghanistan Project' to raise money for Afghan children. In addition he has performed solo at the Juilliard School of Music, Symphony Hall (Boston), Vassar College, Merkin Concert Hall, and Seiji Ozawa Hall.

Mr. Kutik was born in Russia and came to the United States at the age of five. Shortly afterward he began to study with his mother, Alla Zernitskaya, after which he worked with the late Zinaida Gilels for four years. He also studied with Shirley Givens and Eugene Drucker, and played for Ida Haendel and Pamela Frank. Mr. Kutik attended pre-college programs at the Juilliard School and the New England Conservatory. Having graduated from Boston University (cum laude) where he was a student of Professor Emeritus Roman Totenberg, Yevgeny is now pursuing a Master's degree at the New England Conservatory of Music working with Donald Weilerstein.

For more information please visit: www.yevgenykutik.com